



Copyright Information Seventh-day Adventist Church (South Pacific Division)

<http://www.spd.adventist.org/music-copyright>

COPYRIGHT FAQs FOR THE SEVENTH-DAY ADVENTIST HYMNAL

Purpose of this Document

This document contains a detailed rundown on those hymns in the Seventh-day Adventist Hymnal that are not in the public domain.

Questions are often asked as to why such and such a hymn is still under copyright, or is not covered by CCLI (Christian Copyright Licensing International). This document seeks to provide answers to the most common questions that are asked about specific hymns. This document will be added to and expanded as required to answer any further questions asked from time to time.

Please refer to the other documents available from the following website for details about Copyright use in local churches, and specific lists relating the Seventh-day Adventist Hymnal.

<http://www.spd.adventist.org/music-copyright>

This document currently addresses copyright status in Australia and New Zealand only, as noted under the section for each hymn. Other areas will be added in the future.

As a general guide for other South Pacific island nations - the rules for public domain in these countries are generally the same as in New Zealand. So if a hymn is public domain in New Zealand, it will also generally be public domain in Fiji, PNG, Samoa etc. CCLI do not currently cover any countries within the SPD other than Australia and New Zealand, so only public domain hymns should be copied/projected in those countries.

It would be appropriate at this point to state that the list compiled and hymns researched are specific to the lyrics as it is contained in the Seventh-day Adventist Hymnal. In some cases, the lyrics can be under copyright only because they have been arranged or modified by some person after the lyrics were first written - the original lyrics may be in fact be in the public domain. In such cases, it may be possible to obtain the original lyrics from other sources (such as <http://www.hymnary.org/>) and use those lyrics with the proviso that no reference is made to the numbering in the Seventh-day Adventist Hymnal.

If you have any questions about a hymn that is not listed, please contact the SPD at the email address on the above website.

Copyright Status for selected hymns

General Notes that apply to each hymn

In order for the words or music of a hymn to be determined as "public domain" all authors must be positively identified, and the year of each author's death determined. Only then can the public domain status be confirmed.

Any uncertainty in the above will lead to a status of "Not Covered" (assuming CCLI do not cover it). There is no provision for "anonymous hymns" under copyright - if the authorship is anonymous, it cannot be public domain (unless it can be established that the hymn existed in its current form at such an early date that it is virtually impossible that the author lived long enough for it to be still under copyright).

Any variation to the above, as agreed with CCLI, will be noted under specific hymns.

Unless otherwise noted, the copyright status for words and music applies to both Australia and New Zealand.

Hymn 3 - God Himself Is With Us

Words: Not Covered *Music: Public Domain*

The translation of the words occurred in 1940. CCLI have researched this hymn, and cannot find out who did the translation, therefore they do not know when that person died, therefore they cannot place the words as public domain. They do not cover the words.

The music is in the public domain

Hymn 5 - All My Hope on God is Founded

Words: Public Domain *Music: Not Covered*

The last surviving author of the music died in 1983, therefore the music is under copyright, and it is not covered by CCLI.

Hymn 13 - New Songs of Celebration Render

Words: Covered by CCLI *Music: Not Covered*

Music adaptation occurred in 1979 (according to hymnal), therefore adapter/author died after this time (or is still living). Therefore under copyright, and is not covered by CCLI (for the music).

Hymn 14 - Let Us Praise the Name of the Lord

Words: Not Covered *Music: Not Covered*

Words and Music translation/adaptation occurred in 1984 (according to hymnal). Therefore under copyright, and is not covered by CCLI.

Hymn 18 - O Morning Star, How Fair and Bright

Words: Not Covered *Music: Public Domain*

The Words in the hymnal were translated by the "Lutheran Book of Worship" in 1978. Therefore these words are under copyright, and are not covered by CCLI.

Hymn 23 - Now the Joyful Bells A-Ringing

Words: Not Covered (Aus) Public Domain (NZ/Pacific) *Music: Covered by SPD*

The date of death for K. E. Roberts in the hymnal (1953) is wrong - it should be 1962. This places the words in the public domain in New Zealand, but still under copyright in Australia (until 1/1/2033). Not covered by CCLI in Australia.

Music arrangement done in 1984 by Wayne Hooper, and is therefore under copyright. It is covered by the SPD under license, for all churches and other institutions in the SPD only.

Hymn 28 - Praise We the Lord

Words and Music: Covered by CCLI (Aus) Public Domain (NZ/Pacific)

The author of the words died in 1966, so the words fell into the public domain in NZ on 1/1/2017 and will not fall into the public domain in Australia until 1/1/2037. After research by CCLI, they now advise that they do cover the words, under CCLI Song Number 7080668.

The music is also covered by CCLI in Australia (under 7080668), and is also public domain in New Zealand.

Hymn 37 - O Sing, My Soul, Your Maker's Praise

Words: Not Covered *Music: Public Domain*

The date of death for the lyrics translator is 1981, therefore still under copyright. Not covered by CCLI.

Hymn 38 - Arise, My Soul, Arise!

Words: Not Covered *Music: Not Covered*

Words (translation) and arrangement published 1978. Translator died in 1981. Therefore still under copyright. Not covered by CCLI.

Hymn 69 - Lord, Make Us More Holy

Words: Not Covered *Music: Not Covered*

The author of the words is unknown, therefore the copyright status for the words cannot be determined - so it's status is "Not Covered". See general comments above for more info.

The music was published in 1984, therefore still under copyright. Not covered by CCLI.

Hymn 71 - Come, Thou Almighty King

Words: Public Domain Music: Not Covered

This musical arrangement was published in 1964 and the author V Earl Copes died in 2014, therefore still under copyright. Not covered by CCLI. However, a different arrangement under hymn 370 is in the public domain, and can be used instead.

Hymn 77 - O Love of God Most Full

Words: Public Domain Music: Not Covered

Gordon Young died in 1998, so the music is still under copyright. Not covered by CCLI.

Hymn 78 - For God So Loved Us

Words: Not Covered Music: Public Domain

CCLI have been unable to find out any information on the paraphrase of the lyrics of this hymn. Given it was done in 1956 & 1960 (according to the hymnal) it is quite possible that the author died well after this date (or is still living) therefore it must be considered as under copyright. Not covered by CCLI.

Hymn 80 - O World of God

Words: Not Covered Music: Not Covered

R B Y Scott died in 1987 - so lyrics are still under copyright. Not covered by CCLI.

Gordon P S Jacob died in 1984 - so arrangement is still under copyright. Not covered by CCLI.

Hymn 93 - All Things Bright and Beautiful

Words: Public Domain Music: Not Covered (Aus) Public Domain (NZ)

The music in the hymnal was arranged/adapted by Martin Shaw, who died in 1958. This means it is public domain in NZ, but still under copyright in Australia until 1/1/2029. The music is not covered by CCLI. However, the original melody is in the public domain, and so may be obtainable from elsewhere.

Hymn 95 - Spring Has Now Unwrapped the Flowers

Words: Public Domain Music: Not Covered

Ernest MacMillan died in 1973, hence music is still under copyright. Not covered by CCLI.

Hymn 98 - Can You Count the Stars?

Words: PD (v 1 & 3) Not Covered (v2) Music: Public Domain

The translation of verses 1 and 3 was done by H W Dulcken, who died in 1894. Hence these two verses are in the public domain. The translation for verse 2, according to CCLI's research, was done by Lester Hostetler. His year of death is unknown, but he is known to have been alive in 1969. Hence the lyrics for verse 2 are still under copyright. Not covered by CCLI.

A PD version of this hymn (minus verse 2) is made available in the XML File and the PowerPoint samples.

Hymn 142 - Angels We Have Heard on High

Words: Not Covered Music: Not Covered (Aus) Public Domain (NZ/Pacific)

The lyrics in the hymnal were adapted by Early Marlatt in 1937, who died in 1976. Therefore these words are under copyright, and they are not covered by CCLI.

The music was arranged by Edward Shippen Barnes, who died in 1958. This places the music in the public domain in New Zealand (and Pacific Island nations) but is still under copyright in Australia until 1/1/2029. Not covered in Australia by CCLI.

Hymn 200 - The Lord Is Coming

Words: PD (v 1-3) Not Covered (v4) Music: Not Covered

Verse 1, 2, & 3 are anonymous from circa 1849. Given the early date, these 3 verses are deemed to be in the public domain. Verse 4 was written by Mary A Steward circa 1886. No other biographical information is available, so the copyright status of this verse cannot be determined. This verse is not covered by CCLI.

A PD version of this hymn (minus verse 4) is made available in the XML File and the PowerPoint samples.

The music was arranged by Melvin West, and is not covered by CCLI.

Hymn 202 - Hail Him the King of Glory

Words: Not Covered Music: Not Covered

Henry de Fluiter died in 1970, and wrote both the words and music. This means that the words and music will fall into the public domain in New Zealand on 1/1/2021 and in Australia on 1/1/2041. Not covered by CCLI.

Hymn 209 - That Glorious Day Is Coming*Words: Not Covered**Music: Not Covered*

The words are notated as being anonymous in the hymnal. Research by CCLI and others has not been able to establish an author or a first publication date. Therefore the copyright status of the words cannot be determined (see general notes above).

The music was arranged by Melvin West in 1984, hence is still under copyright, and is not covered by CCLI.

Hymn 213 - Jesus Is Coming Again*Words: Public Domain**Music: Public Domain*

The year of death of Jessie E. Strout has now been determined as 1914. So the words can now be positively stated as being in the public domain.

The year of death of George E. Lee has now been determined as 1875. So the music can now be positively stated as being in the public domain.

Hymn 214 - We Have This Hope*Words: Covered by SPD**Music: Covered by SPD*

The words and music were written by Wayne Hooper, who died in 2007.

The words and music are covered by the SPD under license, for all churches and other institutions in the SPD only. Permission is granted for public performance, live streaming, and printing/projection of lyrics/music.

Hymn 219 - When Jesus Comes in Glory*Words: Not Covered**Music: Not Covered*

The year of death of Samuel M. Miller was 1975. So the words are still under copyright in NZ/pacific until 1/1/2026, and in Australia until 1/1/2046. Not covered by CCLI. The fact that it is now public domain in the USA has no bearing on the copyright status elsewhere in the world.

The music is likewise still under copyright. Not covered by CCLI.

Hymn 227 - Jesus Shall Reign*Words: Public Domain**Music: Not Covered*

The musical arrangement was made by Melvin West, and his therefore still under copyright. It is not covered by CCLI. However, the same tune (Duke Street) is used for Hymn 82. This version of the music uses the original harmony, and is in the public domain. If necessary, you can substitute the music for Hymn 82 in place of the music as written in Hymn 227.

Hymn 320 - Lord of Creation*Words: Not Covered**Music: Not Covered*

Jack Copley Winslow died in 1974, so the words are still under copyright in NZ/pacific until 1/1/2025, and in Australia until 1/1/2045. Not covered by CCLI.

The music is arranged by Melvin West and is likewise still under copyright. Not covered by CCLI. However, the same tune (Slane) is used for Hymn 547 and that version of the tune is in the public domain.

Hymn 347 - Built on the Rock

Words: Not Covered *Music: Public Domain*

The words in the hymnal are different to the public domain words - compare the hymnal words with the words found here:

http://www.hymnary.org/text/built_on_the_rock_the_church_doth_stand

It is probable that the words were changed (due to theological reasons) when compiling the hymnal in 1984. As such, this adaptation of the words is still under copyright. It is not covered by CCLI.

Hymn 371 - Lift Him Up

Words: Not Covered *Music: Not Covered*

CCLI and the SPD have been unable to find any dates for when May E Warren and D S Hakes died. Therefore, the copyright status of the words and the music cannot be determined (see general comments for more explanation). Not covered by CCLI.

Hymn 377 - Go Forth, Go Forth With Christ

Words: Not Covered *Music: Public Domain*

G. B. Timms died in 1997, so the words are still under copyright. Not covered by CCLI.

Hymn 381 - Holy Sabbath Day of Rest

Words: Not Covered *Music: Not Covered*

L E C Joers died in 1999, so the words are still under copyright. Not covered by CCLI.

John F Anderson died in 1974, so the music is still under copyright. Not covered by CCLI.

Hymn 395 - As Birds Unto the Genial Homeland*Words: Not Covered**Music: Not Covered*

CCLI and the SPD are unable to find the death dates for either David Levy or Max Grauman. Therefore, the copyright status of the words and the music cannot be determined (see general comments for more explanation). Not covered by CCLI.

Hymn 401 - In Imitation, Lord of Thee*Words: Not Covered**Music: Not Covered*

CCLI and the SPD are unable to find the death dates for either William Brickey or E S Widdemer. Therefore, the copyright status of the words and the music cannot be determined (see general comments for more explanation). Not covered by CCLI.

Hymn 420 - Jerusalem, My Happy Home*Words: Not Covered**Music: Not Covered*

The words in the hymnal for verses 3 and 4 are different to the public domain words - compare the hymnal words with the words found here:

http://www.hymnary.org/text/jerusalem_my_happy_home_o_how_i_long/fulltexts

It is probable that the words were changed when compiling the hymnal in 1984. As such, this adaptation of the words is still under copyright. It is not covered by CCLI.

Annabel M Buchanan died in 1983, hence the music is still under copyright. Not covered by CCLI.

Hymn 510 - If You But Trust in God to Guide You*Words: PD (v 1, 3 & 4) Not Covered (v2)**Music: Public Domain*

Verses 1, 3 & 4 are original words from George Neumark, and are in the public domain. Verse 2 is copyright by the *Lutheran Book of Worship* in 1978, and is therefore under copyright. Verse 2 is not covered by CCLI.

A PD version of this hymn (minus verse 2) is made available in the XML File and the PowerPoint samples.

Hymn 560 - Let All Things Now Living*Words: Covered by CCLI**Music: Not Covered*

The words of this hymn are covered by CCLI under their song number 4445649.

However, the music has been arranged by Wayne Hooper in 1984, and is therefore under copyright - but it is not covered by CCLI.

Hymn 577 - In the Heart of Jesus*Words: Not Covered**Music: Public Domain*

The words of this hymn were written by Alice Pugh. Both CCLI and the SPD have been unable to determine the date of death of Alice. The song was first published in 1916, so it is possible that Alice died after the cut-off dates for determining public domain status. So the status cannot be determined at this stage.

If you find out the date (year) of death for Alice Pugh, please email us at copyright@adventist.org.au with proof of the date.

Hymn 637 - Son of God, Eternal Saviour*Words: PD (v 1, 3, 4 & 5) Not Covered (v2)**Music: Public Domain*

Verses 1, 3, 4 & 5 are original words from Somerset C Lowry, and are in the public domain. The source of Verse 2 is unknown, but a copyright notice in some versions of the hymnal give a year of 1969. Verse 2 is not covered by CCLI.

A PD version of this hymn (minus verse 2) is made available in the XML File and the PowerPoint samples.

Hymn 672 - Spirit of the Living God*Words: Covered by CCLI**Music: Not Covered*

The words of this hymn are covered by CCLI under their song number 23488.

However, the music was arranged by Melvin West in 1984, and this version is not covered by CCLI. The original version of the music is covered by CCLI under the above song number.

Updates to this document

Version 1.0	13 Feb 2017	Initial Version
Version 2.0	13 Sep 2018	Updated hymn 23 and 214 to reflect change in status where it is now covered by the SPD